

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

THE SYMPHONIC WIND ENSEMBLE

Fordyce Pier, music director

Sunday, November 14, 1976, at 3:00 p.m.

Students' Union Building Theatre

When Jesus Wept William Schuman

Variations and Fugue Vittorio Giannini

Concertante for Wind Instruments Norman Dello Joio

INTERMISSION

Carmina Burana Carl Orff
(arr. John Krance)

O Fortune, variable as the moon
I lament Fortune's blows
Behold the spring
Dance—On the lawn
The noble forest
Were the world all mine
The God of Love flies everywhere
I am the Abbot
When we are in the tavern
I am suspended between love and chastity
Sweetest boy
Hail to thee, most beautiful
Fortune, Empress of the World

Elaine Dobek and Lorna Paterson, pianists

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SYMPHONIC WIND ENSEMBLE

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PICCOLO

Betty Wall

FLUTE

Doreen Beck
David Crowther

OBOE

Linda Faass (English horn)
Anne MacDonald
Debby Rivet

CLARINET

James Pinchin
Ron Hartwell
Nancy Townend
Brian Piening
Debby Evans
Nora Smyth

BASS CLARINET

Robin Taylor (contra bass clarinet)
Vickie Caseley

ALTO SAXOPHONE

Laurelie Nattress
Darwin Werner

TENOR SAXOPHONE

Lincoln Frey

BARITONE SAXOPHONE

Ken Myers

BASSOON

Doug Jahns
Brian Berkowitz

FRENCH HORN

Gerry Onciul
Linda Smyth
Brenda Lintz
Margaret Bunkall
Joan Greabeiel

CORNET

Neil Corlett
Kathy Jowett
Robin Speers
Rick Fossey

TRUMPET

Roy Townend
Tracy Hindle

TROMBONE

David Archer
Jeff Curry
John Thompson

BARITONE

John Jowett

TUBA

Karen Fitzsimonds
Phillip Davidson

TIMPANI

John McCormick

PERCUSSION

Tom Parada
Ichiro Fujinaga
Brian Thurgood
Sherylea Wood
Heather Sjulstad